

Missa
Nossa Senhora
do
Socorro.

2. Vozes Femininas

Sopranos - Contraltos
e
Orgão.

João Cordeiro
Luz

S. Paulo 13 de Junho
de
1949

Missa

1

Nossa Senhora

do Socorro.

João Gomes Junior
S. Paulo 13-6-1949

Andante.

Sopranos

Contraltos

Orgão

Sopranos

Contraltos

Orgão

Ky-ri-e e -

le-i-son. Ky-ri-e e le-i-son.

Sops.
C. T.
 Ky-ri-e e - le-i son. chris-te e -
 Ky-ri-e e - le-i son.

Organo
 ... a tempo

Sops.
C. T.
 le-i son. - chris-te e - le-i son.
 chris-te e - le-i son.

Organo

Sops.
C. T.
 chris-te e - le-i - son chris-te e - le-i -
 chr-ite e - le-i - son. chris-te e - le-i -

Organo

Sops.
- don.

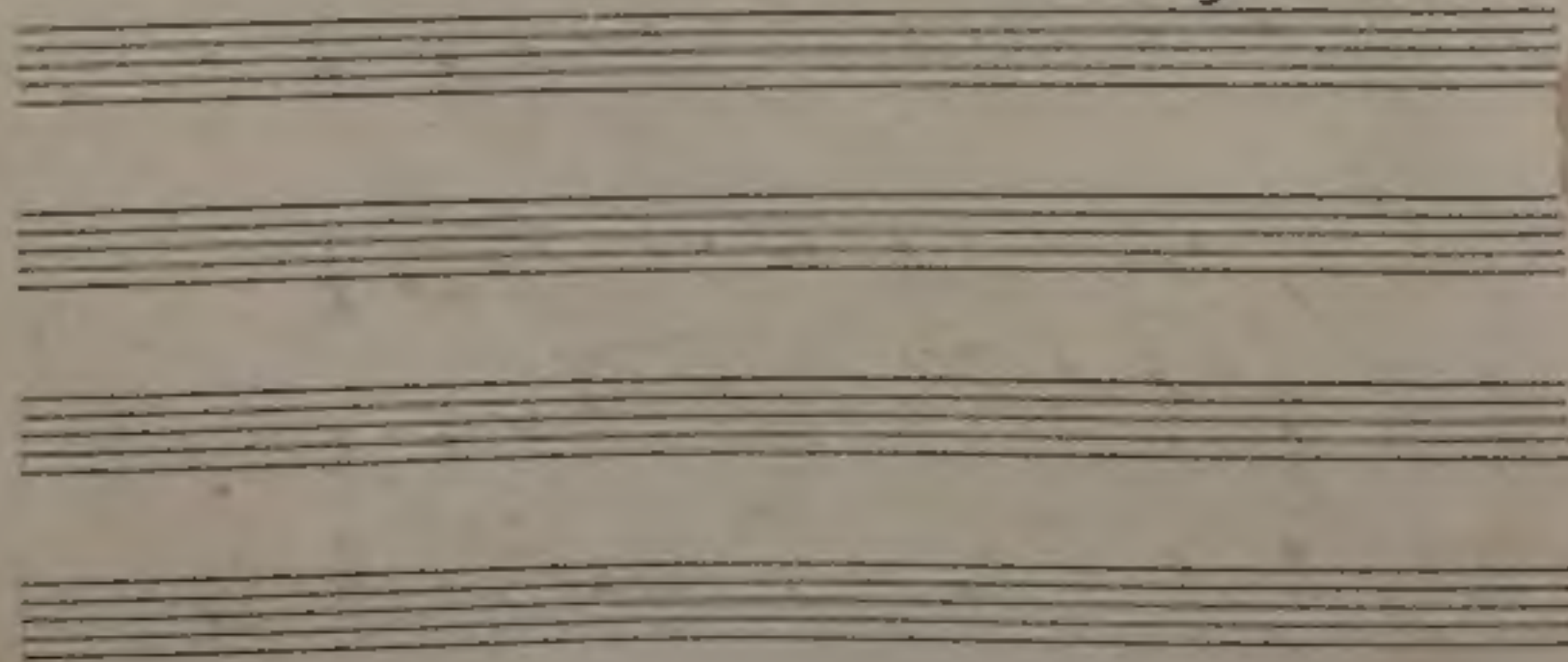
Conts
- don. sy-ri-e e-le-i - don.

Organ

Sops.
sy-ri-e e-le-i - don.

Conts
sy-ri-e e-le-i - don.

Organ



Gloria

7

Soprano.

Allegro non troppo.

Cello.

Et in ter-ra pax — ho-mi-ni

Et in ter-ra pax — ho-mi-ni

bus — bo-nae vo-lu-ta-tis. Lau-damus

bus — bo-nae vo-lu-ta-tis.

*Sops.**Conto**Organo**Sops.**Conto**Organo**Sops.**Conto**Organo*

Handwritten musical score for Soprano, Contralto, and Organ. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The Soprano part is written on a single staff, the Contralto part on a single staff, and the Organ part on a grand staff (treble and bass clefs). The lyrics are written below the staves.

System 1:
Sops. te. - be. ne. di. ci mus
Conto Land q. mus te. be. ne di - ci - mus
Organo

System 2:
Sops. te. - a - do. ra. mus te. a - do. ra. mus
Conto - te. - a - do. ra. mus te. a - do. ra. mus
Organo

System 3:
Sops. te glo - ri - fi - ca - mus
Conto - te glo. ri - fi - ca - mus
Organo

Sops.
-re. Gra-ti-as a - gi-mus
Conto
-re. Gra-ti-as a - gi-mus
Gigant

Sops.
re-bi, pro-pter ma-gnam glo-ri-a
Conto
re-bi, pro-pter ma-gnam glo-ri-a
Gigant

Mp
tu-um Do-mi-ne De-us.
Conto
tu-um Do-mi-ne De-us.
Gigant

Soprano

Contralto

Orgão

Handwritten musical score for the first system. It features three staves: Soprano, Contralto, and Orgão. The lyrics are "Deus rex coelestis, Deus". The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a half note G, followed by quarter notes A, B, and C. The Contralto part begins with a half note G, followed by quarter notes A, B, and C. The Orgão part provides harmonic support with chords and single notes.

Soprano

Contralto

Orgão

Handwritten musical score for the second system. The lyrics are "Pater omni po". The Soprano and Contralto parts continue with the melody, while the Orgão part provides accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines.

Soprano

Contralto

Orgão

Handwritten musical score for the third system. The lyrics are "tens. Do mi. nus De li u mi". The Soprano and Contralto parts continue with the melody, while the Orgão part provides accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines.

Sopr.
Contr.
Organo

ge-m-te, — Je-su chri

ge-m-te, — Je-su chri

Sopr.
Contr.
Organo

te. — Do-mi-ne Do-mi-ne

te. — Do-mi-ne Do-mi-ne

Sopr.
Contr.
Organo

Se-us

Se-us

Sopr.
Canto
Organo

De — i. —
gnus De-i Fi-li-us

Sopr.
Canto
Organo

Fi-li-us Pa-tris Fi-li-us
Pa-tris:

Sopr.
Canto
Organo

Pa — tris. —
Fi-li-us Pa — tris. — Qui

de-tis ju-ca-ta

no-bis. qui
no-bis.

col-tis per-cantare-cata mun-di

5/4
5/4

11

12

Andante

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "in - te - re - te no - sus". The middle staff is another vocal line with lyrics "in - te - re - ie no - sus". The bottom staff is a piano accompaniment with chords and some melodic lines.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "in - te - re - ie no - sus". The middle staff is another vocal line with lyrics "in - te - re - ie no - sus". The bottom staff is a piano accompaniment with chords and some melodic lines.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics "in - te - re - ie no - sus". The middle staff is another vocal line with lyrics "in - te - re - ie no - sus". The bottom staff is a piano accompaniment with chords and some melodic lines.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line with lyrics "in - te - re - ie no - sus". The middle staff is another vocal line with lyrics "in - te - re - ie no - sus". The bottom staff is a piano accompaniment with chords and some melodic lines.

Violoncello
Violoncello
Violoncello
Cui so-nus a-gi-tas-di mus
Cui so-nus a-gi-tas-di mus

Violoncello
Violoncello
Violoncello
Cui so-nus a-gi-tas-di mus
Cui so-nus a-gi-tas-di mus

Violoncello
Violoncello
Violoncello
Cum san-cto spi-ri-ta in-
Cum san-cto spi-ri-ta in-

Violino

Glo - ri - a Se - i

Violino

Glo - ri - a Se - i

Organo

Glo - ri - a Se - i

Organo

Glo - ri - a Se - i

Organo

Glo - ri - a Se - i

Moderato. Credo.

15

Violoncello
Violoncello

Violoncello

Violoncello

Pa-tri om-ni-po-ten-tem, ac-to-rem coe-li et

Violoncello

ter-rae om-ni-um ro-ga-tem-ac-to-rem coe-li et

Violoncello

Violoncello

ter-rae Je-su-christi om-ni-um, et in

Violoncello

ter-rae Je-su-christi om-ni-um, et in-

Violoncello

Andante

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Te-ri-bi-li-um". The middle staff is another vocal line with lyrics: "Te-ri-bi-li-um in-fer-ni-so-mi-ni-um". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Te-ri-bi-li-um in-fer-ni-so-mi-ni-um". The middle staff is another vocal line with lyrics: "Te-ri-bi-li-um in-fer-ni-so-mi-ni-um". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "Te-ri-bi-li-um in-fer-ni-so-mi-ni-um". The middle staff is another vocal line with lyrics: "Te-ri-bi-li-um in-fer-ni-so-mi-ni-um". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Organ

Viol.

C. Viol.

am-te om-mi-a Sae-cu-la-

am-te om-mi-a Sae-cu-la-

Organo.

Viol.

C. Viol.

Se-am de Ge-o tu-mi-ne

Se-am de Ge-o tu-mi-ne

Organo.

Viol.

C. Viol.

Se-am Ge-o Se-Ge-o

Se-am Ge-o Se-Ge-o

Organ

Organos.

Viol.

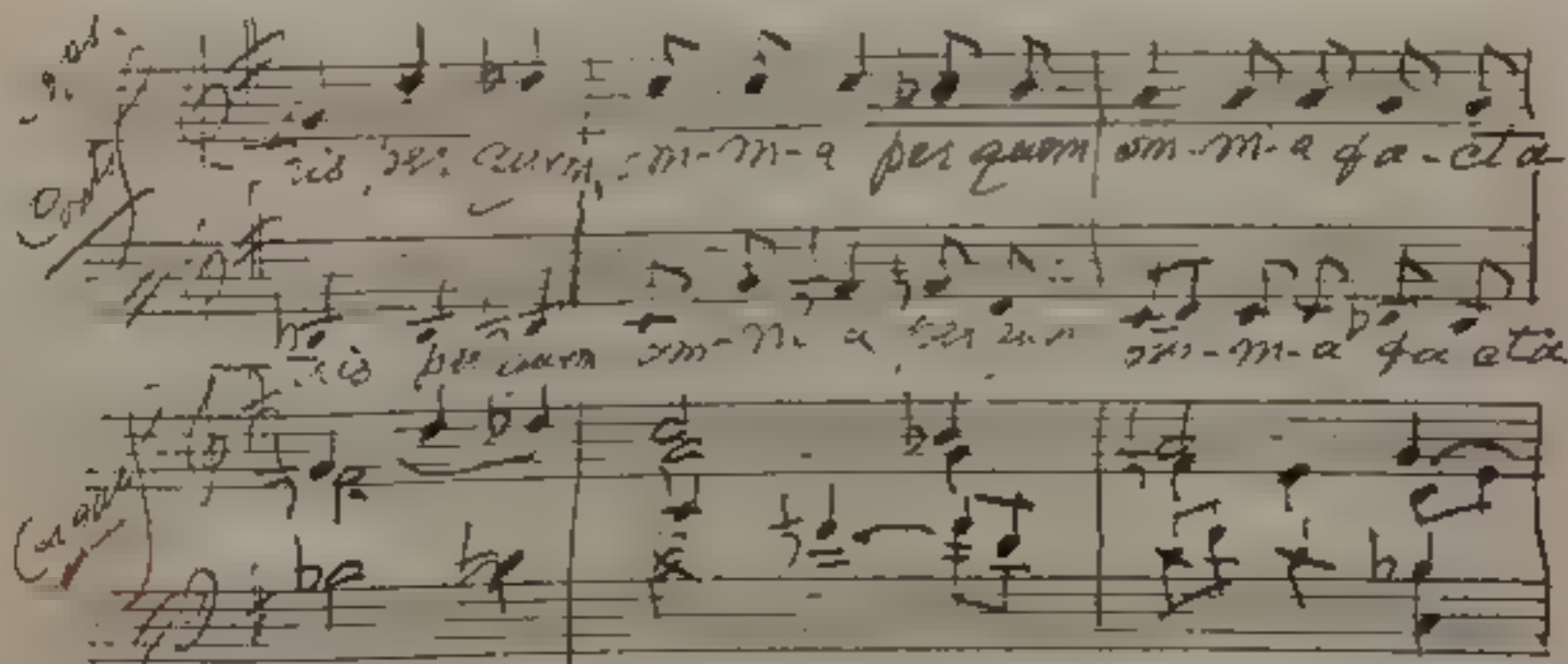
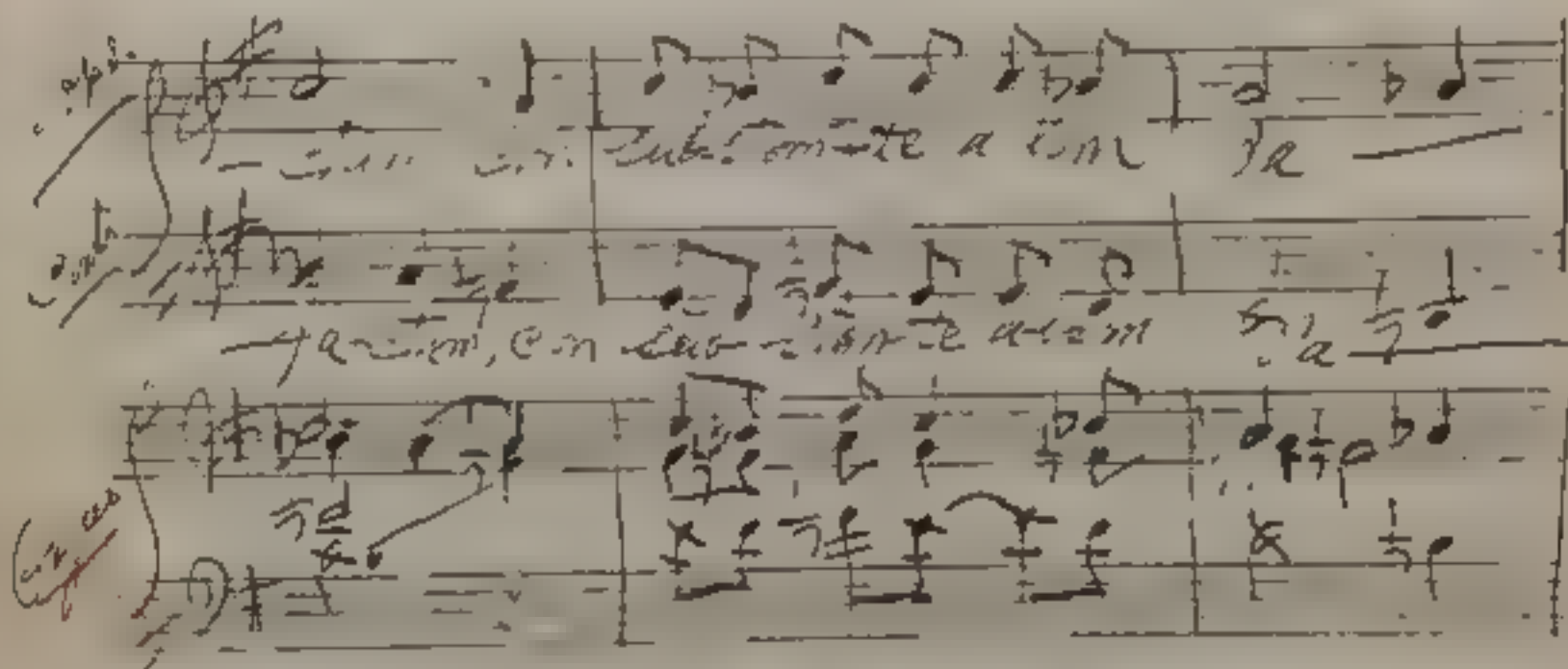
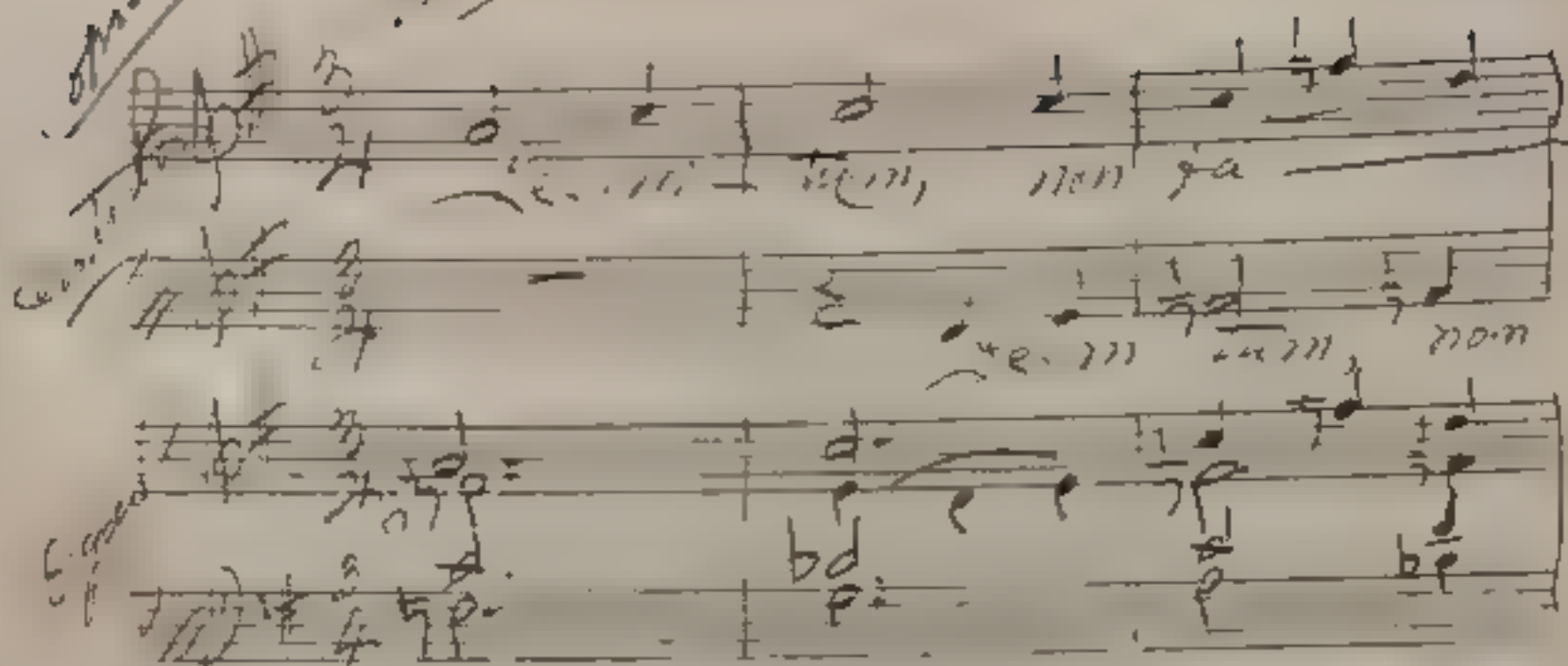
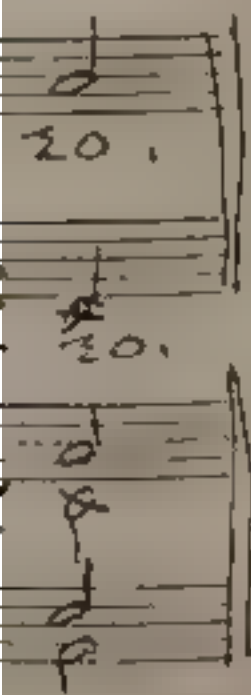
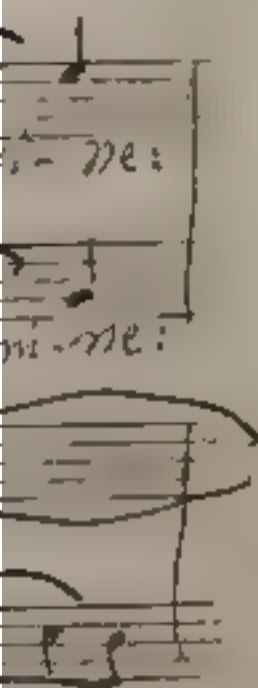
C. Viol.

Organo.

Viol.

C. Viol.

Organo.



in unison

alto

tenor

baritone

bass

Sunt qui lo-que-ntur ho-mi-ni-bus, et
 Sunt qui no-n pa-ter nos no-mi-nat, et

alto

tenor

baritone

bass

Ma-gis no-men do-mi-ni de-
 so-lus no-n si-mi-lis de-um et

alto

tenor

baritone

bass

con-di-ctus de coe-
 con-di-ctus de coe-
 is.

et
et

te
tu

et
et

et
et

et

Andante

Et in carnis est. — c. e

pi-ri-tu-um — a — et Ma-

Andante

Vir-gi-ne, et
e-ri-a Vir-gi-ne,

Violino

no ga ctus est. — Pru-ci —

no ga ctus est, — esu-ci —

Violino

ci-xus et i-m mo no-tis sub

ci-xus et i-m mo-notis sub

Violino

on-ti-o Pi-la-to. Cas-sus, et se

on-ti-o Pi-la-to. Cas-sus et se

Soprano
Contralto

pu: - tus est. — — —

pu: - tus est. — — —

et re-sur-re-xit ter-ra-a

et re-sur-re-xit ter-ra-a

cui - e se - con - cum scrip

cui - e se - con - cum scrip

Organo

Viol. 1

Viol. 2

Viola

Handwritten musical notation for Violin 1, Violin 2, and Viola staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "au - tu - m" are written below the staves.

Handwritten musical notation for Violin 1, Violin 2, and Viola staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "au - tu - m" are written below the staves.

Handwritten musical notation for Violin 1, Violin 2, and Viola staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "au - tu - m" are written below the staves.

Handwritten musical score on page 25, featuring vocal staves with lyrics and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin, likely a Mass setting.

System 1:

- Vocal 1: *mis. — in spi-ri-tu —*
- Vocal 2: *in spi-ri-tu —*
- Piano: Accompaniment for the first system.

System 2:

- Vocal 1: *So-mi-ni-mus et Fi-li-*
- Vocal 2: *So-mi-ni-mus et Fi-li-*
- Piano: Accompaniment for the second system.

System 3:

- Vocal 1: *— ni-mus et ex-te, Fi-li-o-mi-ni-*
- Vocal 2: *— ni-mus et ex-te, Fi-li-o-mi-ni-*
- Piano: Accompaniment for the third system.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are: "Qui cum pa-tre, et Fi-li-o si-mul a-do-ra-tur, et con-glo-ba-ti-fi-ca-tur, et con-glo-ba-ti-fi-ca-tur".

Handwritten musical score for a choir and organ. The score is written on ten staves. The lyrics are in French and Latin. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics (French):
- tur, qui lo cu - ris - est pro phe -
- tur, qui lo cu - ris - est pro phe -
- tas. Et u - num
- tas. Et u - num
- tas. Et u - num
- tas. Et u - num

Lyrics (Latin):
- tas. Et u - num
- tas. Et u - num
- tas. Et u - num
- tas. Et u - num

Handwritten musical score for three parts: Soprano, Alto, and Tenor. The lyrics are "re-mu-li-o ita pec-ca-to sum." The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and bar lines.

29

Soprano
Stabat Mater eccle o mem mor-tu

Alto
Stabat Mater eccle o mem mor-tu

Tenore
Stabat Mater eccle o mem mor-tu

Basso
Stabat Mater eccle o mem mor-tu

Piano
Stabat Mater eccle o mem mor-tu

Violino I
Stabat Mater eccle o mem mor-tu

Violino II
Stabat Mater eccle o mem mor-tu

Viola
Stabat Mater eccle o mem mor-tu

Cello
Stabat Mater eccle o mem mor-tu

Basso
Stabat Mater eccle o mem mor-tu

moderato.

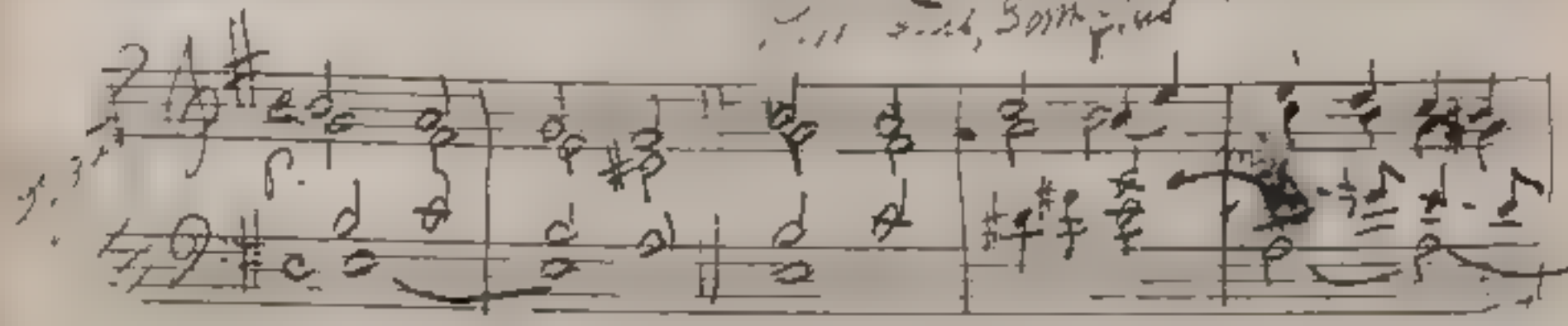
Sanctus.

30

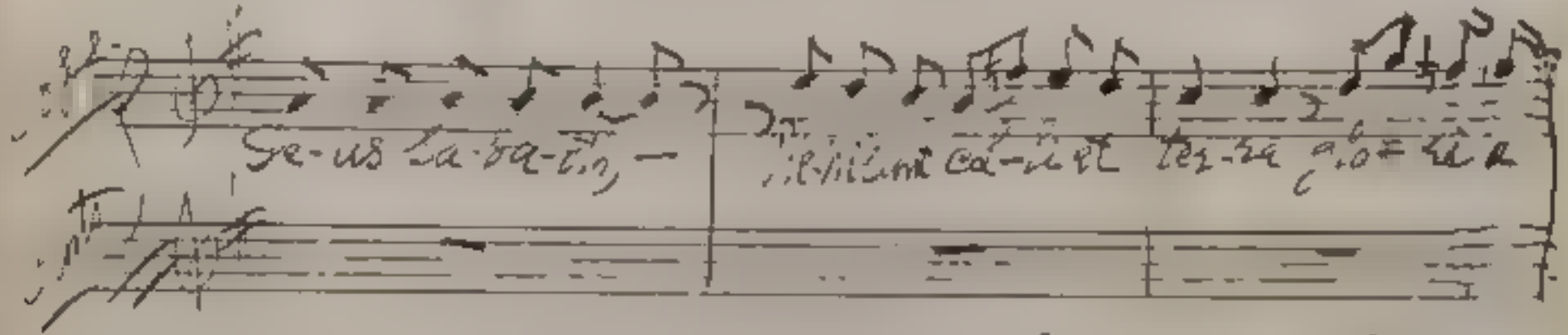
Violoncello
Cello
Cello



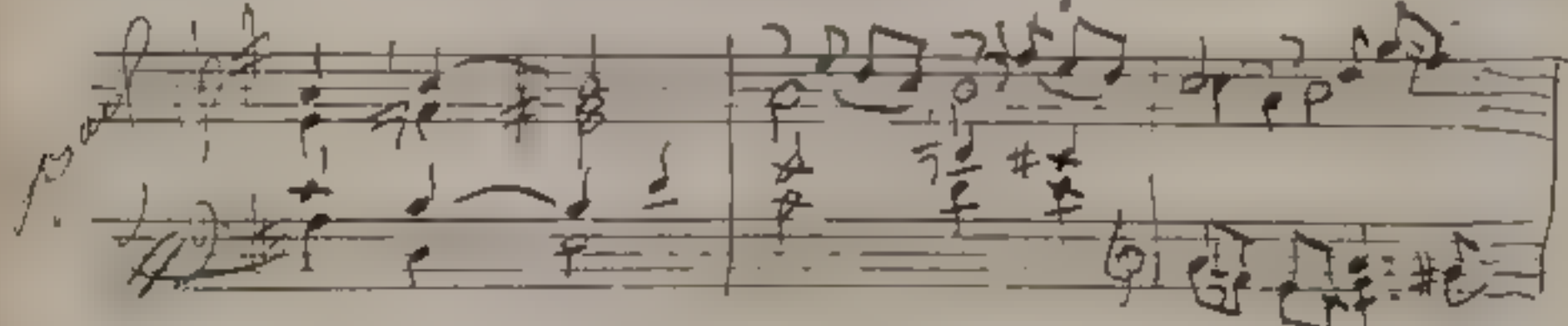
Violoncello
Cello
Cello



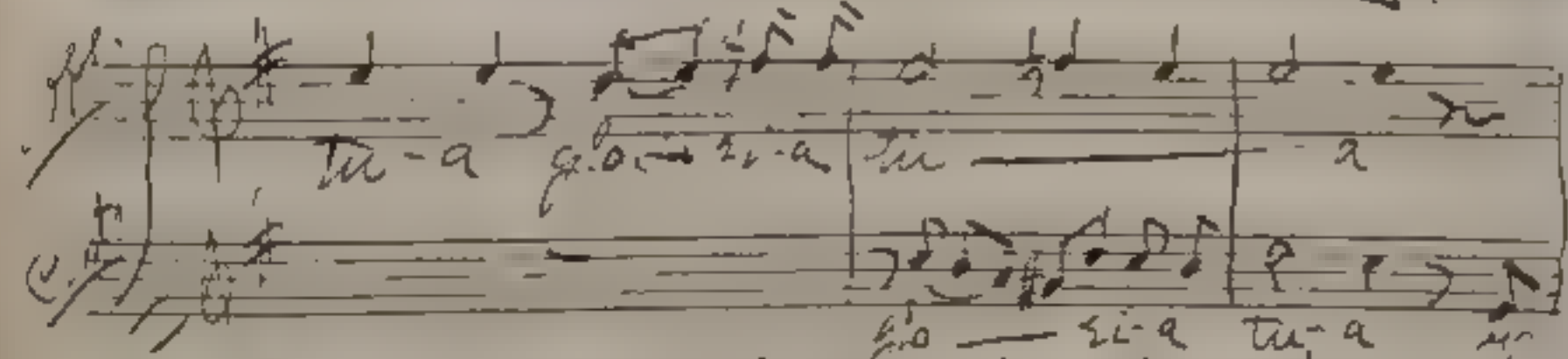
Violoncello
Cello
Cello



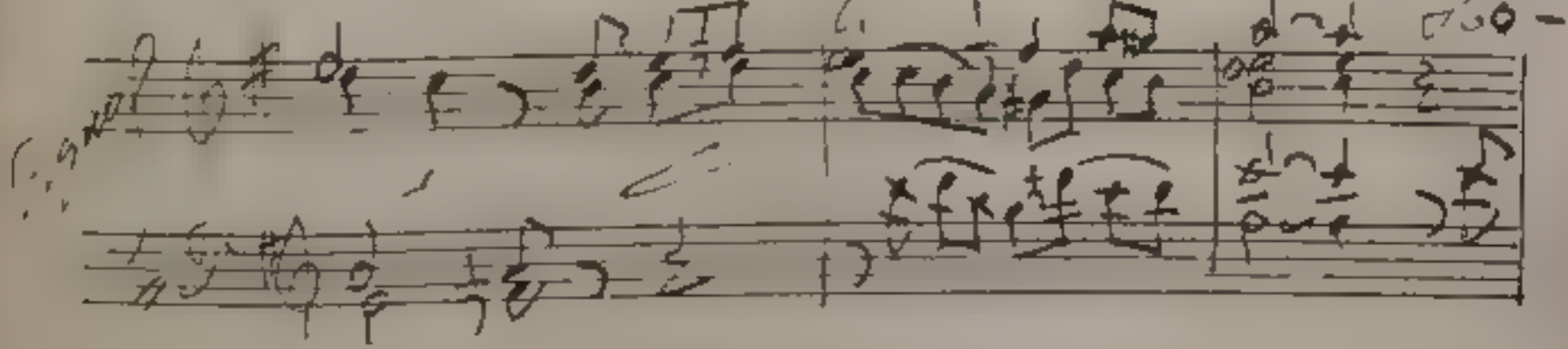
Violoncello
Cello
Cello




Violoncello
Cello
Cello



Violoncello
Cello
Cello





3.

Control

Ygatz

20	Exp-1a	Goodman-Exp-1a-21-22-23.
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- Sam-na

320 - 200-6.4 in 20-60 (60)

427.

Benedictus

Stromer

Central 08

5900

Modesto

De — me a. i. s. u. s. u.

ce - me. de utroque

Sopr.
ve-nit in no-mi-ne Do-mi-ni. Ho

Conto
ve-nit in no-mi-ne Do-mi-ni.

Organo

Sopr.
San — na in ex-cel —

Conto
Ho-san — na in ex-cel —

Organo

Sopr.
— sis. —

Conto
— sis. —

Organo

Adagio
Moderato Agnus Dei

33

Soprano
Contralto

Agnus Dei qui

Organo

Soprano
Contralto

tol-lis pec-ca-ta mun-de

Misere-re

mi-se-re-re no-bis

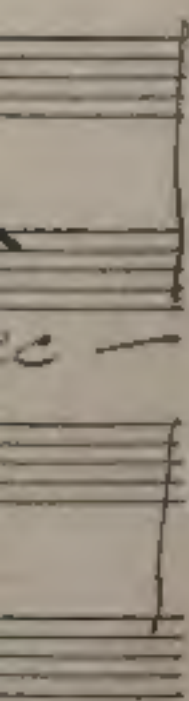
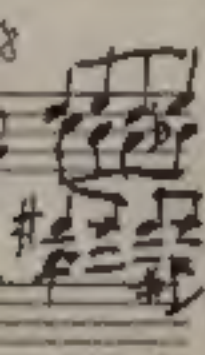
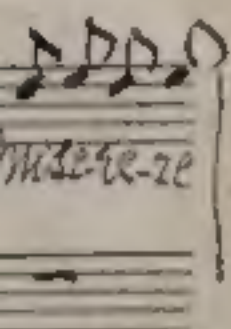
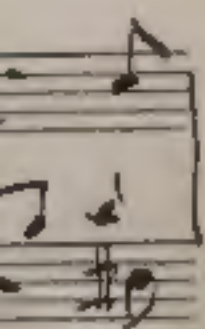
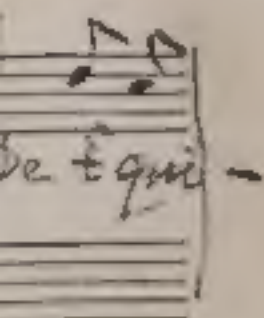
Organo

Soprano
Contralto

no-bis

A-gnus De-i qui tol-lis pec-

Organo



Murmurs

Conto

Miserere nobis miserere nobis miserere nobis

Ca-ta mun-di miserere nobis miserere nobis

Organo

Soprano

Agnus Dei qui tol-lis pec-ca-ta

Conto

Agnus Dei qui tol-lis pec-ca-ta

Organo

Soprano

mun-di do-na no-bis pa-cem.

Conto

mun-di do-na no-bis pa-cem.

Organo

Tace - - - - -

